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The image shows a close-up of a book's endpaper. The left side is a dark, textured material, possibly leather or cloth, which is slightly worn and has some lighter patches. The right side is a lighter, textured material, possibly paper or a different type of cloth, which is also worn and has some darker patches. A vertical crease runs down the center, separating the two materials. The overall appearance is aged and somewhat damaged.

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A close-up photograph of a piece of aged, yellowed paper with a torn edge. The paper is light beige with some darker spots and a slightly textured surface. The right edge is jagged and torn. There are some faint, dark markings on the paper, possibly from a stamp or ink, but they are mostly illegible. The background is dark and out of focus.